

ZHUI NING CHANG

Malaysia | Singapore | United Kingdom

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Zhui Ning is a Malaysian theatre director, writer and facilitator. She creates work across mediums, with a keen interest in intercultural performance, ambitious and audacious ideas, and stories imagining radical futures.

THEATRE DIRECTING

<i>Calm</i> by Jimin Suh (Creating Apart, online)	July 2021
<i>Seashore Yuanfen</i> by Zhui Ning Chang and Nemo Martin (Broccoli Arts, demo track)	Nov/Dec 2020
<i>Pareidolia</i> by Sonny Nwachukwu (Tamasha Theatre, audio drama)	Nov 2020
<i>Kami</i> by Enxi Chang (New Earth Theatre, online)	Oct 2020
<i>The Grand March</i> by Pooja Sivaraman (Fresh Lime Soda Productions, online)	July 2020
<i>Wired</i> by Alex Robins (Rapid Writers' Response, Theatre503, online)	April 2020
<i>Comeuppance</i> by Sammy Willbourne (Bunker Theatre) *cancelled due to COVID-19	Mar 2020
<i>Asian Pirate Musical: Act One</i> by Zhui Ning Chang and Nemo Martin (VAULT Festival)	Feb/Mar 2020
<i>Tamasha Scratch Night</i> (Tamasha Theatre @ Soho Theatre)	Dec 2019
<i>Tango</i> by Joel Tan (New Earth Theatre)	Oct 2019
<i>Bin Juice</i> by Catherine Kolubayev (Flux Theatre @ Bunker Theatre)	June 2019
<i>Inside Voices</i> by Nabilah Said (VAULT Festival, Origins Award for Outstanding New Work)	Jan 2019
<i>Strange Fish</i> by Isobel Pilkington (The F Word Festival, Theatre N16)	July 2018
<i>Wotsits</i> by Joanne Griffiths (Horse & Stables Theatre)	April 2018
<i>Monochrome Society</i> by Valerie Isaiah Sadoh (White Bear Theatre)	Mar 2018

ASSISTANT DIRECTING

<i>Fix</i> by Julie Tsang, dir. Jen Tan (Pleasance Theatre and New Earth Theatre)	Jan 2020
<i>Antarctica</i> by Juan Echenique, dir. Fumi Gomez (Pleasance Theatre and Horatio Productions)	May 2020

WRITING FOR PERFORMANCE

[Seashore Yuanfen](#)

- Musical podcast: Queer romantic comedy between East Asian doctor Jingya and South Asian fusion chef Lakshmi, set in modern-day Cornwall, UK. Dec 2020
- Demo track developed with funded support by Broccoli Arts; full development under MGCfutures Bursary Award 2021. to Present

Asian Pirate Musical

- Stage musical: Time travel where historical and futuristic Asian pirates meet at sea. Jan 2020
- Sold-out showcase at VAULT (March 2020); APM: In Lockdown – digital R&D period supported by Arts Council England (May to Oct 2020); in development with Papergang Theatre (2021-present); expected R&D at Soho Theatre (Oct 2022). to Present

CREATIVE FACILITATION

Mentor at New Earth Academy Mentorship Scheme

- Providing support and guidance to a mentee in relation to their career, creative opportunities, and the wider theatre industry. Oct 2021 to Mar 2022

Workshop Facilitator at Various

- Designing and running workshops on directing new plays, decolonising drama, and creating radical transformative narratives, with RYTDS and the Young Vic, Guildhall School of Music and Drama, and Flux Theatre. Sept 2019 to Present

Connections Producer at Global Voices Theatre

- Leading on all public-facing strategy and administration, including website maintenance, marketing campaigns, sales and artist promotion, and communications with venues like Rich Mix, the British Library and the Roundhouse. Oct 2018 to Present

EDUCATION & TRAINING

Royal Academy of Dramatic Art and Birkbeck, University of London

2019 to 2020

MA Text and Performance – Distinction

King's College London, University of London

2016 to 2019

BA (Hons) Liberal Arts with a Major in Comparative Literature – First Class

SKILLS & AWARDS

Theatre	Directing, New Writing, New Musicals, Theatre in Translation, Viewpoints, Dramaturgy, Workshop Facilitation, Read Music, Keyboard/Organ (15+ years)
Languages	Native – English Fluent – Mandarin Chinese, Hokkien Conversational – Malay, Cantonese
Awards/Schemes	New Earth Theatre Writers Programme (with Mia Chung) 2022 Rising Waves mentorship (with Sheffield Theatre Associate AD Anthony Lau) 2021 MGCfutures Bursary Award 2021 Tamasha Directors' Programme (with Dr. Sita Thomas) 2020 British Council IETM Rijeka Bursary Award 2019 VAULT Festival Origins Award for Outstanding New Work 2019

References available on request.