

# ZHUI NING CHANG

London, United Kingdom

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Zhui Ning is a theatre practitioner interested in stories that explore social issues and imagine radical futures. She is well-versed in multilingual theatre, intercultural performance, and new writing from underrepresented communities.

## SELECTED DIRECTING

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<i>Us Against The World</i> by Zhui Ning Chang and Nemo Martin (Broccoli Arts, demo track)	Nov/Dec 2020
<i>Pareidolia</i> by Sonny Nwachukwu (Tamasha Theatre, audio drama)	Nov 2020
<i>Kami</i> by Enxi Chang (New Earth Theatre, online)	Oct 2020
<i>The Grand March</i> by Pooja Sivaraman (Fresh Lime Soda Productions, online)	July 2020
<i>Wired</i> by Alex Robins (Rapid Writers' Response, Theatre503, online)	April 2020
<i>Comeuppance</i> by Sammy Willbourne (Bunker Theatre) *postponed due to COVID-19	Mar 2020
<i>Asian Pirate Musical</i> by Zhui Ning Chang and Nemo Martin (VAULT Festival)	Feb/Mar 2020
<i>Tamasha Scratch Night</i> (Tamasha Theatre @ Soho Theatre)	Dec 2019
<i>Tango</i> by Joel Tan (Yellow Earth Theatre)	Oct 2019
<i>Bin Juice</i> by Catherine Kolubayev (Flux Theatre @ Bunker Theatre)	June 2019
<i>Inside Voices</i> by Nabilah Said (VAULT Festival, Origins Award for Outstanding New Work)	Jan 2019
<i>Inside Voices</i> [excerpt] by Nabilah Said (Global Female Voices, Arcola Theatre)	July 2018
<i>Strange Fish</i> by Isobel Pilkington (The F Word, Theatre N16)	July 2018
<i>Wotsits</i> by Joanne Griffiths (Page to Stage, Horse & Stables Theatre)	April 2018
<i>Monochrome Society</i> by Valerie Isaiah Sadoh (White Bear Theatre)	Mar 2018

## ASSISTANT DIRECTING

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<i>Fix</i> by Julie Tsang, dir. Jen Tan (Pleasance Theatre and Yellow Earth Theatre)	Jan/Feb 2020
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## CREATIVE FACILITATION

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<b>Workshop Facilitator</b> at Various	Sept 2019 to Present
<ul style="list-style-type: none"><li>➤ Designing and running workshops on directing new writing, decolonising drama, and creating radical transformative narratives, with RYTDS and the Young Vic, Guildhall School of Music and Drama, and Flux Theatre.</li></ul>	
<b>Connections Producer</b> at Global Voices Theatre (Roundhouse Associate)	Oct 2018 to Present
<ul style="list-style-type: none"><li>➤ Working in collaboration with academics, artists, and activists to programme international play readings and post-show discussions on global theatre.</li><li>➤ Initiated the Anti-School of Theatre that creates spaces for non-hierarchical ways of learning and sharing historically oppressed knowledge systems.</li></ul>	
<b>Co-Founder &amp; Director</b> at Lazy Native Theatre	Oct 2018 to Present
<ul style="list-style-type: none"><li>➤ Co-creating Southeast Asian stories on international stages.</li></ul>	

<b>Committee Member</b> at British East Asian Media Network	May 2018 to Present
➤ Moderating forum and connecting members with monthly meetings and opportunities.	
<b>Assistant Producer</b> at VanThanh Productions	Feb 2019 to July 2019
➤ Coordinated fundraising, contracts, workshops, production run, and tour logistics with lead producer for Tuyen Do's <i>Summer Rolls</i> (Park Theatre and Bristol Old Vic).	

## PANELS & WRITING

<i>Representing Lived Experiences in Musical Theatre</i> *postponed due to COVID-19	June 2020
➤ Panellist for discussion on inclusion and intersectionality in musicals at Soho Theatre.	
<i>Asian Pirate Musical</i> (VAULT Festival)	Dec 2019 to Mar 2020
➤ Wrote the libretto and lyrics for a musical on time travel, piracy, and outer space.	
<i>Trauma in the Vietnamese Refugee Community</i>	June 2019
➤ Chaired a panel with Jack Shieh OBE, Cuong Pham, and Tuyen Do at Park Theatre to discuss mental health and support in Vietnamese diaspora communities.	
<i>What Women Want: How is Female Desire Portrayed Onstage?</i>	Feb 2019
➤ Panellist for Global Female Voices' post-show discussion, chaired by Fauve Alice.	
<a href="#"><u>Escaping the West: A New Age of Speculative Fiction</u></a> (Writers' HQ)	May 2018
➤ 800-word article on inclusionary futures in science fiction.	
<a href="#"><u>Queering The Canon: The World Needs Black Hermione</u></a> (Writers' HQ)	April 2018
➤ 1100-word article on fandom and reclaiming narratives.	
<a href="#"><u>Tanah Air Kita: Our Earth and Water</u></a> (Anak Sastra Vol. 30 & Project Yellow Dress)	April 2018
➤ 2500-word creative nonfiction on migration, nationhood, and transcultural identities.	

## EDUCATION & TRAINING

<b>Royal Academy of Dramatic Art and Birkbeck, University of London</b>	2019 to 2020
MA Text and Performance (Distinction)	
<b>King's College London, University of London</b>	2016 to 2019
BA (Hons) Liberal Arts with a Major in Comparative Literature (1 <sup>st</sup> )	

## SELECTED SKILLS & AWARDS

Theatre	Directing, Devising, New Writing, New Musicals, Theatre in Translation, Languages, Viewpoints, Dramaturgy, Workshop Facilitation, Read Music, Keyboard/Organ (15+ years)
Languages	Native – English Fluent – Mandarin Chinese, Malay Limited – Hokkien, Cantonese Elementary – Japanese
Awards/Schemes	Hachette x Tamasha Introduction to Publishing – Speculative Fiction 2020 Tamasha Directors' Programme (with Dr. Sita Thomas) 2020 British Council IETM Rijeka Bursary Award 2019 VAULT Festival Origins Award for Outstanding New Work 2019 Peabody Group Young Leaders & Ambassadors 2018/19

References available on request.